



CREATIVE ARTISTS GUILD, Inc.

NEW MEMBER INFO SHEET

Our Mission: An artist is the creator of original images.

The group was formed in 1970 as the Dunedin Art Guild and evolved to the Creative Artists Guild in 1978. Since then it has remained one of the area's most active fine arts organizations.

Membership is open to all those interested in fine arts, attending meetings and participating in the many other activities of the Guild. The membership represents a progressive group of artists and their supporters who share a mutual interest and encourage public awareness in the art field.

The Guild provides a meeting place where educational programs are provided. Guild members may also participate in exhibits of their work in private and public business venues, galleries, shows and festivals.

CAG Jury Process:

Requirements: Bring at least three of your own original works of art, framed and ready for exhibit which must show:

1. Originality
2. Composition
3. Quality
4. Presentation

Decision of the Jury will be made known within one week of the presentation.

Contact Lois Dixon, 2997 Brookfield Lane, Clearwater, FL 33761 or call her at (727) 799-6062 for an appointment to have your work juried at the next monthly general meeting.

CAG Members' Album:

The Creative Artists Guild has a group portfolio that is on display at our meeting and events. Any member that participates in our web site will have their information automatically printed and included in the portfolio. If you do not wish to be on the web site but would like to be included in the portfolio, you may do so by contacting Kathy Fessenbecker at (727) 421-9530 or jkfess@knology.net. We are trying to maintain a uniform look on all the pages and will be glad to give you any assistance needed.



CREATIVE ARTISTS GUILD, Inc.

MEMBERSHIP APPLICATION

Membership Meetings: 2nd Tuesday, 1:00 pm
Dunedin Library
233 Douglas St., Dunedin

Mr. ___ Mrs. ___ Ms. ___ Name _____ Telephone _____

Address _____ City _____ State _____ Zip _____

Email Address _____ (Please Print)

CAG has two categories of memberships. An **Active Exhibitor** is one who would like to exhibit their work at our shows and/or sales or participate in Artist-of-the-Month competition after being "juried in." Being "juried in" means that you must submit examples of your work and that they are accepted by a jurying committee before you can exhibit. Any Board Member can help you to arrange to have your work "juried in." Check one box.

Active Exhibitor _____ Active Non-Exhibitor _____

Please read and sign:

I accept full responsibility for injury, loss or harm to me or my work, and I agree not to hold the Creative Artists Guild, Inc. – or any affiliate – and its officers responsible for any claims whatsoever.

Signature _____

Date _____

Please attach \$20 Annual dues (September-August) to this application. Make check payable to CAG.

FOR GUILD USE ONLY:	
Dues Paid To: _____	Check # _____ Date _____
Treasurer _____	Date _____
Membership Chair _____	Date _____
Brushfire Editor _____	Date _____
Database _____	Date _____

Please mail to: Mary Hamilton CAG Membership Chairman P.O. Box 8853 Madeira Beach, FL 33738

Dear New Member:

Please complete the second side of this form to help us to get to know you. We encourage you to become an active participant in CAG. There are many committee opportunities for you to help and at the same time get acquainted with others. You do not have to be an exhibitor to be an integral part of CAG. We look forward to getting to know you and helping you become an active member. **WELCOME TO CAG!**

Getting to Know You:

Please describe your art (attach brochures or any promotional materials):

Please tell us about other Art Organizations you are now or have been a member of (awards, honors received, and/or offices you held, etc.):

Indicate your interest in assisting with any of the following CAG activities by circling:

Committees:

Artist of the Month	Hospitality	Publicity	Sunshine
Show Committee	Jury Committee	Refreshments	Telephone Chain
Programs	Membership	Rotating Exhibits	Special Projects

Other (Please describe an area where you might have special qualifications):

Do you prefer? (Please circle)

Indoor Exhibits	Outdoor Exhibits	One-day Exhibits	Venue Exhibits
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What types of programs would you like to see at our meetings? (Please circle)

Demonstrations	Lectures	Panel Discussions	Sharing of ideas by members
Other (describe below)	Workshops		

How do you expect becoming a member of CAG will help you in your development as an artist? (Please feel free to use an additional page to complete this questionnaire.)

What can we do to make this club more meaningful to you? (Tell us how we can improve.)